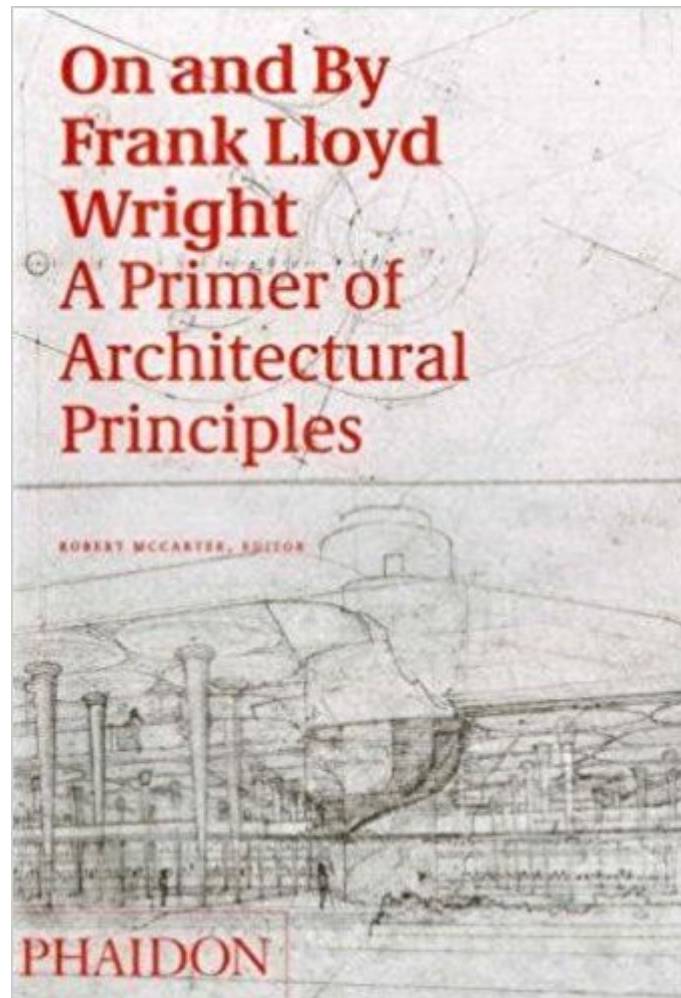




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On And By Frank Lloyd Wright: A Primer Of Architectural Principles



Synopsis

This volume contains a collection of the key essays on and by Frank Lloyd Wright (1867-1959), one of the most influential and prolific architects of the 20th century. The individual essays focus on specific aspects of Wright's work, analyzing buildings and projects in order to explain the general principles of Wright's much-debated design methods. Included are previously published contributions from well-known historians and Wright scholars such as Kenneth Frampton, Colin Rowe, and Gwendolyn Wright, as well as new commentary from the book's editor, Robert McCarter, an acknowledged Wright expert and author of Phaidon's Frank Lloyd Wright monograph. This volume brings together in one place decades of important scholarship on Wright and his architectural principles, making it an essential reader for students of architecture and enthusiasts of Wright's work.

Book Information

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Customer Reviews

"This book contains a collection of important essays on and by Frank Lloyd Wright, providing both an illuminating study of one of the key figures of the 20th century as well as an overview of the very principles that are the foundation of great architecture."-Frank Lloyd Wright Quarterly "The most beautiful writing in the book is by Frank Lloyd Wright himself... Even in literary rather than architectural terms, his prose assures him a place in the American canon... Richard MacCormac's essay... is absolutely indispensable to understanding Wright's work... A beautifully produced and comprehensively illustrated tome."-Building Design "In the multitude of books published on Frank

Lloyd Wright over the last decade or so, two stand out: Neil Levine's *The Architecture of Frank Lloyd Wright* and Robert McCarter's *Frank Lloyd Wright*. Now comes a third and, keeping it in the family, it's edited by McCarter and includes essays by him and Levine... given that much of the material has long been available, why is this book so good? Simply because it provides a sustained focus on the 'ordering principles' that inform Wright's architecture, and, in getting to the heart of his design process, it becomes surprisingly relevant today... This book may be architectural history but it couldn't be more pertinent."-Architect's Journal "Devotees of the legendary architect Frank Lloyd Wright will love this newly illustrated collection of essays... Over 400 illustrations including sketches, plans and photographs... Provide a close look at Wright's creative process. McCarter seems to have left no character in the architect's history unturned... Even if you think you've read it all before, McCarter and his contributors offer an original look at the Wright stuff."-Array Magazine

Robert McCarter is a prominent architectural historian and practising architect, and Professor at the Department of Architecture, University of Florida. He is the author of *Louis I Kahn*, and *Unity Temple and Fallingwater* in Phaidon's own *Architecture and Detail* series.

This book contains 14 essays by architectural critics and only 3 by FLW, so don't be misled by the title. Lots of long winded academic babble in here from armchair architects. Those that can, do; those that can't, teach. Know what I mean?

For those architecture students searching for a critical appraisal of the ideas both behind and radiating from the Wrightian forms, this book is an excellent and well-rounded companion. This attractive, richly illustrated volume brings together some of the classic essays on Wright with newer appraisals and brief gems from the Old Man himself. A must-have for novices and experts alike.

"On and By Frank Lloyd Wright, A primer of Architectural Principles," is the most insightful book I have read about Frank Lloyd Wright's architecture. It is well researched and well written. I enjoyed reading it and did not want it to end. I highly recommend this book to anyone who is interested in architecture, design or Frank Lloyd Wright himself.

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